

Genre SOAPSTones

Read the texts and respond briefly to the SOAPSTone items below. Compare your SOAPSTone responses to discover how different genres of reading and writing influence each element. What do you notice? What occurs to you? What conclusions can you draw about genre?

Abraham Lincoln (February 12, 1809 – April 15, 1865)

Speaker _____

Occasion _____

Audience _____

Purpose _____

Subject _____

Tone _____

“O Captain! My Captain!”

Speaker _____

Occasion _____

Audience _____

Purpose _____

Subject _____

Tone _____

Three Anecdotes

Speaker _____

Occasion _____

Audience _____

Purpose _____

Subject _____

Tone _____

The Gettysburg Address

Speaker _____

Occasion _____

Audience _____

Purpose _____

Subject _____

Tone _____

Genre Studies

Although all the passages have something in common (Abraham Lincoln), each is from a different genre of text. Based on your observations, write a definition of the word *genre*, and answer the following questions using your SOAPSTone responses as a guide.

genre (n.) _____

Which genre is the most informative? _____

Why? _____

Which genre is the most persuasive? _____

Why? _____

Which genre tells you the most about Lincoln's personality? _____

Why? _____

Name two other genres that would be useful in the study of Abraham Lincoln?

How would each be useful? _____

Name a genre that would NOT be useful in the study of Abraham Lincoln.

Why would it not be useful? _____

If you had to write something that would teach second graders about Abraham Lincoln, which genre would you use and why?

If you were compiling a web site for a U.S. History class, which genres would you include?
Why?
