

Poetic Epitaphs: Checklist for Final Drafts

- Two (2) cross-referenced epitaphs should be...
 - ...side-by-side on one page
 - OR
 - each on its own separate page.

- Put your name and the title of your source material on the BACK of the page(s). Only the epitaphs should be on the front – no headings, assignment titles, dates, etc.
 - Appropriate, artistic decorations are okay.

- Final drafts should be free of errors in spelling, capitalization, and punctuation.

- Final drafts should be in dark ink: typed or very neatly handwritten.

- The epitaphs should do more than just summarize an existing story; they need to express the relationship between the characters and/or illustrate new information that would not be clear from reading only one of the epitaphs.

- Epitaphs should be in the first-person, assuming the voice and tone of the character.

- The physical arrangement of the lines should look like poetry, with appropriate line breaks and spacing.

- The epitaphs should contain the following poetic elements:
 - descriptive imagery
 - a metaphor or an extended metaphor
 - personification or symbolism
 - some kind of irony
 - alliteration and/or assonance
 - repetition and/or a refrain
 - some parallel structure
 - at least one rhetorical question

- The epitaphs should NOT rhyme.

Due Date: _____