

Motifs in *The Pigman*

Motifs are incidents, images, or ideas that appear repeatedly in a work of literature (or art or music). In *The Pigman*, motifs unify the story, which might otherwise seem disjointed because it is told by two different narrators. Below are some motifs that appear in the novel. List as many examples from the book as you can think of for each motif.

Pigs

Lying/Betrayal

Death

Caged Animals

Omens

Smiling Faces

List incidents or images in the book that link two or more of these motifs.