

Name: \_\_\_\_\_

Period \_\_\_\_\_

### Term Paper: The Heroic Cycle

**Prompt:** Explain how *The Odyssey* and a modern epic of your choice illustrate Joseph Campbell's heroic cycle.

**Texts:** *The Odyssey* (textbook, notes, maps), book/movie of the modern epic you choose, Heroic Cycle article/handout

**Citing Sources:** Your Works Cited should include all the sources you use. Readers must always know *where* you found textual evidence and *who* composed it. Identify authors/sources in the text of the essay using one of these methods:

- In-text Author Tag: Book I of *The Odyssey*, begins with Homer's prayer: "Sing in me, Muse, and through me...."
- Parenthetical: Book I of *The Odyssey* begins, "Sing in me, Muse, and through me tell the story..." (Homer).

#### Intro Paragraph

Attention Getter/Hook: How will you capture attention? \_\_\_\_\_

Background: Briefly define the heroic cycle. So your reader will know which texts you are addressing, write one sentence each about *The Odyssey* and the modern epic of your choice. **DO NOT JUST SUMMARIZE THE PLOTS!**

Thesis/Primary Claim: \_\_\_\_\_  
(\*Answer with a complete sentence! Example: Both Homer's *Odyssey* and \_\_\_\_\_ by \_\_\_\_\_ illustrate most of the elements of the heroic cycle.)

#### Body

☺ **Topic Sentence #1:** \_\_\_\_\_

Textual Evidence A & Citation: \_\_\_\_\_

Explanation/Elaboration A: \_\_\_\_\_

Transition: \_\_\_\_\_

Textual Evidence B & Citation: \_\_\_\_\_

Explanation/Elaboration B: \_\_\_\_\_

Transition: \_\_\_\_\_

☺ **Topic Sentence #2:** \_\_\_\_\_

Textual Evidence A & Citation: \_\_\_\_\_

Explanation/Elaboration A: \_\_\_\_\_

Transition: \_\_\_\_\_

Textual Evidence B & Citation: \_\_\_\_\_

Explanation/Elaboration B: \_\_\_\_\_

Transition: \_\_\_\_\_

#### Conclusion Paragraph

Restate Thesis (different wording than above): \_\_\_\_\_

Summarize Main Points: \_\_\_\_\_

Clincher: \_\_\_\_\_

**Term Paper: The Heroic Cycle in Ancient Literature and Modern Entertainment**

Circle the appropriate number in each category.

**FOCUS** – The response is **fully** sustained and **consistently** and **purposefully** focused.

**Clearly** introduces the topic; addresses all aspects of the prompt appropriately; demonstrates understanding of the topic and text(s). **DOES NOT JUST SUMMARIZE THE PLOT.**

4 (**excellent**)            3 (**adequate**)            2 (**insufficient**)            1 (**minimal**)            0 (**incoherent**)

**ORGANIZATION** – The response has a **clear** and **effective** organizational structure.

Organizes complex ideas, concepts, and information; consistently and effectively uses appropriate and varied transitions in and among paragraphs to link the major sections of the text and create cohesion; provides an effective concluding statement or section that supports the topic. **DOES NOT JUST RETELL THE STORY.**

4 (**excellent**)            3 (**adequate**)            2 (**insufficient**)            1 (**minimal**)            0 (**incoherent**)

**EVIDENCE** – The response provides thorough and convincing evidence to the claim.

**Thoroughly** develops the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, **quotations**, or other information and examples appropriate to the topic. **Sources for all evidence are correctly cited.** **DOES NOT JUST RETELL THE STORY.**

4 (**excellent**)            3 (**adequate**)            2 (**insufficient**)            1 (**minimal**)            0 (**incoherent**)

**ELABORATION** – The response achieves **substantial** depth by using precise language and elaborative techniques:

Explanation; analysis; figurative language, relationships; real world examples; prediction; inference.

**Effective** use of precise language and vocabulary to manage the topic.

**DOES NOT JUST SUMMARIZE THE PLOT.**

4 (**excellent**)            3 (**adequate**)            2 (**insufficient**)            1 (**minimal**)            0 (**incoherent**)

**CONVENTIONS** – The response demonstrates an **adequate** command of conventions:

Some errors in usage and sentence formation may be present, but no systematic pattern of errors; adequate use of punctuation, capitalization, and spelling.

2 (**adequate**)            1 (**obscure/inconsistent**)            0 (**incoherent**)

Total \_\_\_\_\_ /14

The total is out of 14 because that is the minimum score required for PROFICIENCY.