

Stylistic elements include...

- ...the entire document is in Times New Roman, font size 12. yes no
- ...a heading in the upper-right corner contains the name, period, and today's date. yes no
- ...a title that is properly formatted, capitalized, punctuated, and spaced. yes no
- ...the entire document looks neat and professional. yes no

Introduction...

- ...begins with an **attention getter** ("hook") that draws the reader in to the essay. yes no
- ...provides **background information** to familiarize readers with the myth & movie. yes no
- ...is written mostly in **third-person** (no "I" or "you" statements; definitely *No Bubbas!*). yes no
- ...contains a **clearly stated thesis/primary claim...** yes no
 - ...that **answers the question** asked in the prompt... yes no
 - ...and appears near the end of the introductory paragraph. yes no

Thesis/Primary Claim: _____

Body Paragraphs (4 of them: one for each quadrant of the heroic cycle)...

- ...contain clear topic sentences that... yes no
 - ...support/develop the thesis/primary claim in the introduction. yes no
- ...elaborate on how The Odyssey and the modern epic illustrate the heroic cycle. yes no
- ...**do not just retell the stories.** yes no
- ...contain at least **two (2) pieces of textual evidence** (quotes/summaries) **per paragraph.** yes no
- ...contain **reasoning** that illustrates/explains how textual evidence supports each claim. yes no
- ...contain appropriate **transitions** between quotes/summaries within paragraphs. yes no
- ...contain a **conclusion or transition** (to next paragraph) at the end of each paragraph. yes no
- ...are written mostly in the third-person (no "I" or "you" statements). yes no
- ...contain properly formatted **parenthetical documentation (in-text citations)** ... yes no
 - ...that refers to sources on the Works Cited. yes no

Number of body paragraphs between the introductory paragraph and the conclusion paragraph: _____

Parenthetical Documentation (in-text citations)...

- ...is evident in the body of the essay (seven or more citations). yes no
- ...includes proper elements (first word of Works Cited entry)... yes no
 - ...for books: author's last name and page number (Hamilton 34). yes no
 - ...for websites: author's last name only (Skidmore). yes no
- ...is properly spaced: one space after end of sentence, like this (Smith). yes no
- ...is properly punctuated: period at the end, like this (Thompson). yes no

Conclusion Paragraph...

- ...restates the thesis/primary claim in different words. yes no
- ...summarizes claims made in the body paragraphs. yes no
- ...ends with a memorable clincher statement and/or refers back to the introduction. yes no

Works Cited Section...

- ...appears at the end of the essay under the title **Works Cited.** yes no
- ...was created using Citation Machine or a similar program. yes no
- ...is properly formatted: spacing, punctuation, indenting (after first line). yes no
- ...is properly alphabetized (by first word of entry). yes no
- ...contains proper spelling and punctuation. yes no
- ...contains proper italicizing (not underlining) of book and movie titles. yes no

Informative/Expository Essay Rubric

Honestly evaluate your research paper. Circle the appropriate number in each section. Total them for a final score.

FOCUS – The response is **fully** sustained and **consistently** and **purposefully** focused.

Clearly introduces the topic; addresses all aspects of the prompt appropriately; demonstrates understanding of the topic and text(s).

4 (**excellent**) 3 (**adequate**) 2 (**insufficient**) 1 (**minimal**) 0 (**incoherent**)

ORGANIZATION – The response has a **clear** and **effective** organizational structure.

Organizes complex ideas, concepts, and information; consistently and effectively uses appropriate and varied transitions in and among paragraphs to link the major sections of the text and create cohesion; provides an effective concluding statement or section that supports the topic.

4 (**excellent**) 3 (**adequate**) 2 (**insufficient**) 1 (**minimal**) 0 (**incoherent**)

EVIDENCE –The response provides thorough and convincing evidence to the claim.

Thoroughly develops the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the topic.

4 (**excellent**) 3 (**adequate**) 2 (**insufficient**) 1 (**minimal**) 0 (**incoherent**)

ELABORATION – The response achieves **substantial** depth by using precise language and elaborative techniques:

Explanation; analysis; figurative language, relationships; real world examples; prediction; inference.

Effective use of precise language and vocabulary to manage the topic.

4 (**excellent**) 3 (**adequate**) 2 (**insufficient**) 1 (**minimal**) 0 (**incoherent**)

CONVENTIONS – The response demonstrates an **adequate** command of conventions:

Some errors in usage and sentence formation may be present, but no systematic pattern of errors; adequate use of punctuation, capitalization, and spelling.

2 (**adequate**) 1 (**obscure/inconsistent**) 0 (**incoherent**)

Total _____

For grader use only! Do not write in this box!

Is this student telling the truth on the checklist and scoring rubric? yes no

Is the revision a significant improvement from the first draft? yes no

Grade/Score: _____