

Name: _____

F451: Reading Quiz #1

1. The medical technicians use two machines on Mildred. What do the machines do?
2. How does Montag finally get to sleep that night? Explain the irony.
3. The following morning, what does Mildred not seem to remember?
4. How many “TV walls” do the Montags have?
5. Why is Mildred especially excited for this afternoon’s TV show?
6. What does the dandelion indicate about Montag?
7. Describe the Mechanical Hound. What function does it serve?
8. Why doesn’t Montag have any children?
9. Carefully read the three texts:
 - Clarisse’s explanation of schools *Fahrenheit 451*.
 - “What They Learn in School” by Jerome Stern
 - “Life in Hell” by Matt Groening

On a separate paper, write a **one-page response**:

What claim does Clarisse make about education? Explain how the other texts support this claim. Use textual evidence to support your argument.

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F451: Reading Quiz #2

1. How does Beatty explain knowing the end of the woman’s quotation: “Play the man, Master Ridley...”??
2. What did Montag’s hand do that “started it all”? What are his hands now “infected” with?
3. Late that night, what question does Montag ask Mildred that she can’t answer? What does she do when she can’t answer?
4. Who are the “relatives”?
5. Besides the “relatives,” identify two other things that stand between him and Mildred.
6. According to Mildred, what happened to Clarisse?
7. The following morning, what does Montag do when he smells kerosene? (How does this indicate a change in him?)
8. How does Mildred react when Montag says he might not go to work? Why?

On a separate paper, write a **constructed response**:

9. “We need not to be let alone. We need to be really bothered once in a while. How long is it since you were *really* bothered? About something important, about something real?”

What does Montag mean? After witnessing the woman burn with her library, what has he realized about Mildred and the world they live in? What prevents them from being “really bothered”? Explain your reasoning.