

Name: \_\_\_\_\_

## Montag's Dilemma

In the space below, write a thoughtful response:

**You live in a world like Montag's. Literature has been outlawed and books of fiction and poetry are burned. But you can preserve one: a book that might do the world some good, restore hope, ensure survival, or help humanity move forward – a book that will make a difference. Which book would you save? Why that one? How might that book help the world? What lessons would it teach us? Defend your choice.**

1. Why won't Montag let Mildred shoo the dog away from the door?
  
2. "Books aren't people. You read and I look all around, but there isn't *anybody!*" Who are the real "people" in Mildred's opinion?
  
3. In his frustrated conversation with Mildred, Montag states a number of things he sees wrong with the world they live in. Name one of them.
  
4. "An hour a day, two hours, with these books, and maybe..." Why does Montag think it might be important to read books?
  
5. Who is the White Clown?
  
6. Who is Faber? What does Montag ask him on the phone?
  
7. "I don't think he knows *which* book I stole." Explain Montag's dilemma.
  
8. Who is coming over to the house tonight? Why?

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