

*Fahrenheit 451* (pp. 1-31)

“Right There” Questions

What number is on his helmet?

What is the girl’s name?

What is the fireman’s name?

Why did Clarisse’s uncle get jailed for two days?

What symbol was on his chest?

What is the fireman’s wife’s name?

What does the fireman burn?

How old is Clarisse?

What is Mr. Montag’s occupation?

How many TV walls does Mr. Montag have in his house?

What chemical does Montag use to burn books (and what does he think it smells like)?

What word does Clarisse use to describe herself? (I’m seventeen and \_\_\_\_\_....)

Where does the Mechanical Hound live?

“Think and Search” Questions

Why does Mildred have to read lips?

Why does Montag feel uneasy coming around the corner?

Why does Montag wear a “mask of happiness”?

Why does his wife take sleeping pills?

Why do people believe Clarisse is antisocial?

What does it mean to be a fireman (in F451)?

What does the dandelion signify?

How was Clarisse’s face described?

Why does Montag believe Clarisse is odd?

Is this book set in the same time and place we live in?

Why does Montag think the hound doesn’t like him?

Why did the hound kill and “hunt”?

### “Author and Me” Questions

What was the most surprising part about the opening of this novel?

Do you feel that people in the future could be driven to think the way they do in this book? Why or why not?

What argument do you think Ray Bradbury is making by setting his novel in a society where books are against the law?

Does any character we have met in the book so far remind you of someone you know? If so, what do they have in common? If not, how are they different?

Which character do you have the most in common with? How?