

Name: \_\_\_\_\_

Period: \_\_\_\_\_

### Shakespearean Drama & Language

Tragedy: \_\_\_\_\_

Tragic Hero (Protagonist): \_\_\_\_\_

Antagonist: \_\_\_\_\_

Dialogue: \_\_\_\_\_

Monologue: \_\_\_\_\_

Soliloquy: \_\_\_\_\_

Aside: \_\_\_\_\_

Dramatic Foil: \_\_\_\_\_

Dramatic Irony: \_\_\_\_\_

Comic Relief: \_\_\_\_\_

Allusion: \_\_\_\_\_

Pun: \_\_\_\_\_

Blank Verse: \_\_\_\_\_

Run-on lines: \_\_\_\_\_

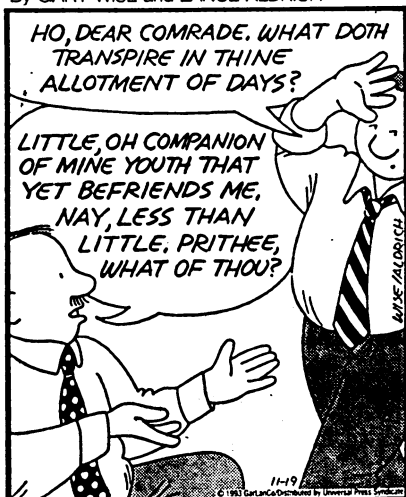
End-stopped lines: \_\_\_\_\_

Iambic Pentameter: \_\_\_\_\_

Couplet: \_\_\_\_\_

#### REAL LIFE ADVENTURES

By GARY WISE and LANCE ALDRICH



If we still spoke Shakespearean English, our lives would sound a lot more interesting.

1) What is happening in this cartoon? \_\_\_\_\_

2) Paraphrase the dialogue: \_\_\_\_\_

3) What point is the cartoon making? \_\_\_\_\_

4) Irony: Usually, we expect \_\_\_\_\_, but in this cartoon \_\_\_\_\_.

5) Do you "get it"? \_\_\_\_\_

