

Extra Credit Opportunity Storyboards

Like a page in a comic book or graphic novel, a storyboard portrays the action in a story or poem with pictures and a very limited amount of text. Movie directors use storyboards to get written scripts into a visual form before they begin filming.

On a paper or poster NO BIGGER THAN 22" x 15" create a storyboard for *The Raven*. REPEAT: NO BIGGER THAN 22" x 15".

Select 5-10 crucial moments in the poem and illustrate each one using any artistic method you deem appropriate: drawing, computer graphics, magazine cutouts, etc. (This is the part where you should be creative: Do something no one else will think of!) All the frames in your storyboard must fit on the paper that is NO BIGGER THAN 22" x 15".

Label each of the illustrations with an appropriate quotation from the poem.

Somewhere on the storyboard (which is NO BIGGER THAN 22" x 15"), include the title of the poem and the name of the author (spelled correctly).

Make sure that whatever method you use to create the artwork provides enough contrast to be seen from across the room because these may end up on display. (No pencil work, unless it has been retraced in dark marker.)

Viewers of your storyboard should know what happened in the poem even if they have never read the whole thing. They should understand the *story* by looking at your *board* (which is NO BIGGER THAN 22" x 15"). Get it?

Due Date: _____

Extra Credit Opportunity Nevermore Poem

In *The Raven*, the narrator is haunted by memories of his "lost Lenore." We are reminded by the repetition of the word *Nevermore* that she is gone forever.

Write a poem in which you describe something that you wish would happen nevermore, (i.e., something that you don't ever want to experience again) OR something that is gone forever that you miss.

Begin by writing the letters in the word NEVERMORE down the left edge. Begin each new line with these letters so that the word will be spelled out in acrostic fashion when the poem is finished. Note: THIS IS A POEM, NOT JUST A LIST OF WORDS. As a poem, it should contain some of the elements of poetry (metaphor, descriptive imagery, alliteration, etc.). If you insist on making it a rhyming poem, try to imitate Poe's rhyme scheme and rhythm, including the internal rhyme and repetition.

Submit a final, polished draft. If it helps you achieve your desired effect, you may decorate it, but the words that you write should be where you expend your creativity.

Due Date: _____