

Name: _____ Period: _____ Date: _____

Speaker Analysis: “Do Not Go Gentle into That Good Night” by Dylan Thomas

Evidence: Copy two quotes from the poem that tell you something about the speaker.

Quote #1: _____

Quote #2: _____

Elaboration: Explain what these quotes indicate and how they do so.

Meaning #1: _____

Meaning #2: _____

Speaker Analysis: Chapter 7 of *The Pigman* by Paul Zindel

Evidence: Copy two quotes from the poem that tell you something about the speaker.

Quote #1: _____

Quote #2: _____

Elaboration: Explain what these quotes indicate and how they do so.

Meaning #1: _____

Meaning #2: _____

Claim: Write a sentence that clearly states one way the speakers are similar.

Name: _____

Period: _____

Do Not Go Gentle into That Good Night

Do not go gentle into that good night,
Old age should burn and rave at close of day;
Rage, rage against the dying of the light.

Though wise men at their end know dark is right,
Because their words had forked no lightning they
Do not go gentle into that good night.

Good men, the last wave by, crying how bright
Their frail deeds might have danced in a green bay,
Rage, rage against the dying of the light.

Wild men who caught and sang the sun in flight,
And learn, too late, they grieve it on its way,
Do not go gentle into that good night.

Grave men, near death, who see with blinding sight
Blind eyes could blaze like meteors and be gay,
Rage, rage against the dying of the light.

And you, my father, there on the sad height,
Curse, bless, me now with your fierce tears, I pray.
Do not go gentle into that good night.
Rage, rage against the dying of the light.

--Dylan Thomas

Speaker: _____

Occasion: _____

Audience: _____

Purpose: _____

Subject: _____

Tone: _____