



**Read. Write. Repeat.  
Literacy Matters!**

The DESK (Davis Essential Skills and Knowledge) standards for English Language Arts (<http://www.davis.k12.ut.us/Page/50617>) are more rigorous than the previous state curriculum. Students are expected to understand and analyze more complicated text than in the past. Reading-level expectations are increased. In writing, the elements of argumentation have replaced mere persuasion and narration. To meet these expectations, **students should be doing a substantial amount of reading on their own time.** All English classes at Fairfield encourage and require students to read (in class and independently), and in this class the reading must be completed on fairly specific schedule. Simply put, students who refuse to read outside of class will struggle. Any willing student could to complete them without a problem, but it will require a commitment to read regularly. It is school policy that students carry a reading book to all classes, and there are opportunities during the school day for students to read quietly, but **parents should see students reading at home on a regular basis.** Also, the DESK standards call for writing of a more sophisticated nature: formal argumentation and analysis based on complex informational texts. Students must be able to comprehend articles from all subject areas (not just literature), draw conclusions, make comparisons, and formulate coherent written arguments in response. It is no longer just a question of what is entertaining or persuasive but of what can be proven true with warranted logic. Year-end tests (now called SAGE) are no longer just multiple-choice comprehension quizzes, nor are they all administered at the end of the year. SAGE requires students to write multiple essays on topics from all subject areas, and the writing section will be given in February. **Students in this class will practice writing every day.**

**Attendance/Citizenship**

***Regular attendance is crucial. Be in class every day!***

- √ Students must be in their assigned seats at the tardy bell and must remain in class until the final bell.
- √ Excessive absence or tardiness will result in loss of citizenship credit. (See school attendance policy.)
- √ Failure to follow the classroom policy (described below) will also result in loss of citizenship credit.
- √ A student may make up lost citizenship credit *at my discretion* only if the student meets with me *at least one week before the end of the grading period* and completes the make-up requirements.

***\*Athletes, cheerleaders, and officers should NOT take this class during 4<sup>th</sup> or 8<sup>th</sup> period because they will miss class time to attend sporting events and extracurricular activities. English 9 is a core requirement for high school credit, and students cannot afford to be absent for reasons other than illness.***

**Class Supplies**

*These must be brought to class every day!*

- ☺ Writing Paper (with lines)
- ☺ Notebook/Folder/Handouts
- ☺ Blue or Black Pen
- ☺ Reading Book
- ☺ Homework (completed)
- ☺ Questions to Ask
- ☺ Ideas to Contribute

***The Massive Purple Text***

*When/If textbooks are assigned, they should remain at home. We have a set at school for classroom use.*

**Classroom Policy: Personal Responsibility**

Students are responsible for their own work, their own behavior, and their own interactions with others. This requires three things:

***Respect, Cooperation, and Honesty***

*Students are expected to exhibit these qualities.*

**Cheating:** Any attempt to earn academic credit without engaging in the intended learning process is cheating. Examples include but are not limited to copying another's work, allowing another to copy your work, plagiarism (submitting writing, electronically or printed, that has been copied from any other source), and using book summaries like Cliff's Notes and Shmoop instead of reading the original texts of assigned books. Cheaters will receive a "U" in citizenship for the term and lose all credit for the assignment in question. *Do not cheat!*

**Life's Great Equations**

Freedom = Responsibility

Choice = Consequence

With Freedom comes Responsibility, and with Choice comes Consequence. Those who accept responsibility for their freedom and accept the consequences of their choices will succeed in this class.

**Homework/Reading**

Students will sometimes have homework. The amount depends on what we are working on in class, how much the student finishes during class or Intervention time, and whether or not s/he has procrastinated on a long-term task. **Reading, however, is always an assignment!** Even if no homework is due, all English students always have a reading assignment to complete on their own time. *Literacy matters!*

## Grading

- √ Grades are calculated as a percentage of possible points.
- √ Points are assigned based on evidence of learning, *not* just completion. (quality of writing, completion of reading, participation, and test scores = evidence of learning)
- √ ***A student's objective should be LEARNING, not grades – but I am required to assign grades; therefore, I will try to make grades in this class reflect LEARNING. If a student does not turn in assignments, I have no evidence of learning and therefore cannot issue a passing grade.***

### **Grade Scale**

A = 95-100%	C = 74-76%
A- = 91-94%	C- = 70-73%
B+ = 88-90%	D+ = 67-69%
B = 84-87%	D = 64-66%
B- = 80-83%	D- = 60-63%
C+ = 77-79%	F = below 60%

## Resources

### **Book List**

English classes may use these books:

*The Pigman* by Paul Zindel  
*Nothing but the Truth* by Avi  
*Mythology* by Edith Hamilton  
*The Odyssey* by Homer  
*Romeo and Juliet* by Shakespeare  
*Spoon River Anthology* by E.L. Masters  
*Across Five Aprils* by Irene Hunt  
*Treasure Island* by Robert L. Stevenson  
*Stargirl* by Jerry Spinelli  
*Walk Two Moons* by Sharon Creech  
*To Kill a Mockingbird* by Harper Lee  
*Fahrenheit 451* by Ray Bradbury  
*Rumble Fish* by S.E. Hinton  
*Bud Not Buddy* by C. P. Curtis  
*Call of the Wild* by Jack London  
*The Chosen* by Chaim Potok  
*The Scarlet Pimpernel* by Emma Orczy  
*Goodbye Vietnam* by Gloria Whelan  
*And Then There Were None* by A. Christie  
*Losing Joe's Place* by Gordon Korman

### **Online Resources**

Students may be required to maintain the following web-based accounts:

**Utah Write:** <https://www.utahwrite.com>

**Wiki:** <http://thompson-9th-2014.wikispaces.com/>

*Online environments are private and strictly monitored.*

### **Movie List**

These movies (or short clips) may be viewed in class:

*Meet the Olympians*  
*Shakespeare* by Miramax  
*Shakespeare: District Video Clips*  
*Shakespeare: Biography*  
*To Kill a Mockingbird*  
*Fahrenheit 451*  
*The Odyssey*  
*Romeo and Juliet*  
*Taming of the Shrew*  
*The Cask of Amontillado*  
*Terror of the Soul: Poe Biography*  
Various short literature-based films  
and (G-rated) video clips

## Late Work/Extra Credit

Assignments not turned in on the due date are late. Late credit is ½ of the total points for the first week, and it drops after that amount of time, depending on the assignment. If the student was legitimately absent on the due date and the assignment is turned in upon the student's return, the lateness will be excused and full credit given, but *it is the student's responsibility to get and complete assignments missed due to absence*. Extra credit may be offered only to students who have completed all the regular class work. If a student's grade is suffering because s/he failed to turn in assignments, s/he must complete the missing work (for late credit) before requesting extra credit assignments.

**Classroom Website: <http://wolfmanenglishteacher.com>**

Assignments, schedules, links, and projects students will complete for this class are available on the class website. Many assignments will be Internet-based and will be submitted electronically.

**This resource is the best way for students and parents to keep track of what is happening in class.**

**E-mail: [mrthompson@dsmail.net](mailto:mrthompson@dsmail.net)**

**Have a great year!**

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